



Power of culture

Ayer Community Input Survey

The **Ayer Cultural Council** is collecting opinions to help us set our funding priorities for the next few years. Please take a moment to complete this confidential survey and leave it in the ACC envelope to be collected by **June 30, 2023**.

1. What current arts and cultural programs or services are you aware of and feel are important to maintain?

2. What do you consider to be important issues relating to culture in our community? (i.e., neighborhood revitalization, artists' living and work spaces, special population group needs, school system needs, etc.)?

3. What might artists and arts organizations do to make ours a more livable, prosperous community?

4. Were you aware that artists, schools and community groups can apply for grants from the **Ayer** Cultural Council grants funds? ___ Yes ___ No

5. How do you hear about cultural activities that interest you?

- Local paper
 Town website
 Notices at the library
 Cable access channel
 Local arts newsletter
 Word of mouth
 Social Media:
 Facebook Instagram Next Door Other: _____

Other: _____

6. Our funding priorities have been **to benefit Ayer residents**, Do you believe we have made this clear in our publicity and our communications to applicants?

- Yes, quite clear
 Yes, reasonably clear
 No, not very clear
 No, not at all clear

7. What should be the most important priorities that our council should consider for LCC funding? Please rank at least your top three recommendations, with "1" for most important, "2" for the next, etc.

- Professional development of local artists through community projects
 Nature, science, environmental education projects
 Arts education in the schools
 Restoration or preservation projects
 Communitywide gatherings: festivals, concerts, plays
 Field trips for students to museums or performances
 Projects celebrating local history, cultural diversity
 Local cable programming
 Other: _____

8. Is there a particular population segment we should aim to reach through public funding of cultural projects?

- Teens
- Seniors
- Low-income
- People with disabilities
- Families
- Communities of color
- Immigrant communities
- Single adults
- Other: _____

9. If affiliated with a cultural organization, what are the most significant challenges you (your organization) expect to be facing in the next two years?

10. Other comments/suggestions:

Thank you for participating in this survey!